

COURSE OF STUDY: LM14 – Modern Philology

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: Italian Dialectology

General information	
Year of the course	I
Academic calendar (starting and ending date)	Second Semester 26.02.2024 – 15.05.2024
Credits (CFU/ETCS):	6
SSD	L-FIL-LET/12
Language	Italian
Mode of attendance	Optional attendance

Professor/ Lecturer	
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Department and address	Palazzo Ateneo, floor I, room 7
Virtual room	Teams
Office Hours	Office hours are published on the teacher's web page ( <a href="https://www.uniba.it/it/docenti/zarra-giuseppe">https://www.uniba.it/it/docenti/zarra-giuseppe</a> )

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

<b>Learning Objectives</b>	<p>Knowledge of the varieties of the linguistic repertoire of the contemporary Italy (standard Italian, dialects, regional and local varieties of Italian, etc.).</p> <p>Knowledge of the classifications of the Italo-Romance dialects.</p> <p>Being able to distinguish the main features of the various dialectal groups.</p> <p>Being able to analyse linguistically a (written or oral) text from an Italo-Romance variety.</p>
<b>Course prerequisites</b>	<p>Knowledge of the Italian language history.</p> <p>Basic concepts of Latin.</p> <p>Basic concepts of historical grammar of the Italian language.</p>

<b>Teaching strategic</b>	<p>Face-to-face lessons.</p> <p>Students will be expected to carry out writing exercises and will be encouraged to speak in public about a topic.</p>
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	<ul style="list-style-type: none"> <li>○ being familiar with the main principles of socio-linguistics (linguistic variety, dialect, variation, ecc.);</li> <li>○ being familiar with the classifications of the Italo-Romance linguistic</li> </ul>



	<ul style="list-style-type: none"><li>area;</li><li>○ learning the main linguistic features of the Italo-Romance dialects;</li></ul>
<b>Applying knowledge and understanding on:</b>	<ul style="list-style-type: none"><li>○ being able to recognize in a written or oral text the linguistic features of the different Italian vulgar/dialectal varieties;</li><li>○ being able to transcribe phonetically and analyse texts from oral sources.</li></ul>
<b>Soft skills</b>	<ul style="list-style-type: none"><li>● <i>Making informed judgments and choices</i><ul style="list-style-type: none"><li>○ being able to analyse a written and oral text linguistically and searching for appropriate bibliography to describe it.</li></ul></li><li>● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none"><li>○ being able to convey concepts specific to the discipline by using technical terminology.</li></ul></li><li>● <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ being able to critically study the materials and to organise the data hierarchically;</li><li>○ being able to manipulate the bibliographical tools of the discipline.</li></ul></li></ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	Phonetic transcription systems. Classification of Italo-Romance dialects. Analysis of the characteristic features of the various Italian vulgar/dialectal varieties. The regional and local varieties of Italian.
<b>Texts and readings</b>	1. Michele Loporcaro, <i>Profilo linguistico dei dialetti italiani</i> , Bari, Laterza, 2013. 2. Nicola De Blasi, <i>Il dialetto nell'Italia unita. Storia, fortuna e luoghi comuni</i> , Roma, Carocci, 2019 (capp. I-XII). 3. Anthology of texts selected by the teacher.
<b>Notes, additional materials</b>	Suggested bibliography: 1. Daniele Baglioni, <i>L'etimologia</i> , Roma, Carocci, 2016. 2. Michele Loporcaro, <i>La Puglia e il Salento</i> , Bologna, il Mulino, 2021. 3. Franco Fanciullo, <i>Prima lezione di dialettologia</i> , Roma-Bari, Laterza, 2015.
<b>Repository</b>	

<b>Assessment</b>	
Assessment methods	Oral examination.
Assessment criteria	<ul style="list-style-type: none"><li>● <i>Knowledge and understanding</i><ul style="list-style-type: none"><li>○ Knowledge of the varieties of the linguistic repertoire of the contemporary Italy (standard Italian, dialects, etc.).</li></ul></li><li>● <i>Applying knowledge and understanding</i><ul style="list-style-type: none"><li>○ being able to recognise in the texts the linguistic features typical of the vulgar and dialectal varieties;</li><li>○ being able to recognise and use appropriately Italian varieties.</li></ul></li><li>● <i>Autonomy of judgment</i><ul style="list-style-type: none"><li>● being able to critically analyse from a linguistic point of view a written or oral text and to use appropriately the bibliography of the field.</li></ul></li><li>● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none"><li>○ Mastering the concepts and the technical terminology specific to the discipline.</li></ul></li><li>● <i>Communication skills</i></li></ul>



	<ul style="list-style-type: none"><li>○ being able to convey concepts specific to the discipline by using technical terminology;</li><li>○ being able to manipulate the various concepts of the discipline in an organised and structured discourse.</li><li>● <i>Capacities to continue learning</i><ul style="list-style-type: none"><li>○ being familiar with the main bibliography of the Italian socio-linguistics.</li></ul></li></ul>
Final exam and grading criteria	Oral exam with marks out of 30. The grading scale goes from 1 to 30 with honours (cum laude): 1-17 fail 18-21, sufficient, 22-24 fair, 25-27 good, 28-29 very good, 30-30 with honours (cum laude) excellent.
<b>Further information</b>	
	To register for the examination, use of the Esse3 system is mandatory. The examination timetable can be consulted on Esse3. Office hours are published on the teacher's web page: <a href="https://www.uniba.it/it/docenti/zarra-giuseppe">https://www.uniba.it/it/docenti/zarra-giuseppe</a> . These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations.